

Capriccio

sull'Opera

Linda di Chamounix

variato per

CHITARRA

Dedicato al suo Allievo Sig.^r

LUIGI PETITI

DA

E. GARDANA

83624

OP. 3

Netti Fr. 75. Mk. 60

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

di
G. RICORDI & C.

Editori - Stampatori

MILANO

NAPOLI — ROMA — PALERMO



1924
528

Deposito a norma dei trattati internazionali. - Proprietà degli Editori.
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GRANDI SUCCESSI!

GILLET E. Petite Celine. Intermezzo.

Netti Fr. 1.75. Mk. 1. 40.-
a tempo

MARTI E. Pierrot et Colombine.

Netti Fr. 2.- Mk. 1. 60.-
ben legato

BEUCCI E. Francobolli. Polka. Op. 243.

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DOLMETSCH V. Caprice-Ballet. Op. 102.

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DE CRESCENZO C. Retour des hirondelles. Caprice Brillant. Op. 138.

Netti Fr. 2.- Mk. 1. 60.-

JVANOVIĆI J. Onde del Danubio. Valzer Rumeno.

Netti Fr. 1.70.-

ANTONIOTTI F. Un ange à son réveil. Preghiera.

Netti Fr. 1.75.- Mk. 1. 40.-

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IN VENDITA PRESSO TUTTI I NEGOZIANI DI MUSICA



CHITARRA.

ARGHETTO.

CHITARRA.

Lo stesso tempo.

arm. 9^a Poz^e loco. 5^a Poz^e 4^a Poz^e

loco. arm. Poco più. Barre.

rall.

Andante.

Barre. 8^a Poz^e 7^a Poz^e 8^a Poz^e

7^a Poz^e 7^a Poz^e sempre in 7^a Poz^e 4^a Poz^e

loco. 4^a Poz^e loco.

CHITARRA.

The score consists of ten systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is written in a style typical of 19th-century guitar sheet music, featuring a mix of single notes, chords, and arpeggiated figures. Performance instructions are placed throughout the score: *arm.* (armando) appears at the beginning of the first system and in the middle of the second system; *rall.* (rallentando) is placed above the third system; *Poco più. 2* (Poco più mosso) is placed above the fourth system; *trem.* (trémolo) is placed above the fifth system; *pp* (pianissimo) is placed below the fifth system; *ff* (fortissimo) is placed below the fourth system. Specific positions are marked: *4^a Poz^e* (4th position) is marked above the second system, and *6^a Poz^e* (6th position) is marked above the fifth system. A *7^a Poz^e* (7th position) is also indicated near the end of the fourth system. The score includes various musical notations such as slurs, ties, and dynamic markings. The final system concludes with a double bar line and a fermata over the final note.

GRANDI SUCCESSI!

KUNZ K.M. 200 piccoli Canoni. (Canone N° 132.)
MODERATO

netti Fr. 4.-

Musical score for Kunz K.M. 200 piccoli Canoni. (Canone N° 132.) in G major, 2/4 time, Moderato. The score consists of two staves, treble and bass clef. The melody is a simple canon.

SAN FIORENZO L. Sol La Si Do Re. Polka.
POLKA

Netti Fr. 1.- Mk. 80.-

Musical score for San Fiorenzo L. Sol La Si Do Re. Polka. in G major, 2/4 time, Polka. The score consists of two staves, treble and bass clef. The melody is a simple canon.

VAN GAËL H. L'Iris. Fantaisie. Op. 59.

Fr. 3.

Musical score for Van Gaël H. L'Iris. Fantaisie. Op. 59. in G major, 2/4 time, All. The score consists of two staves, treble and bass clef. The melody is a simple canon.

WACHS P. Les voix intérieures. Méditation.
TEMPO MODERATO
cantabile

Netti Fr. 1.50. Mk. 1.20.-

Musical score for Wachs P. Les voix intérieures. Méditation. in G major, 2/4 time, Tempo Moderato cantabile. The score consists of two staves, treble and bass clef. The melody is a simple canon.

DE CRESCENZO C. Bonne chance!! Polka dansante. Op. 129.

Netti Fr. 1.50. Mk. 1.20.-

Musical score for De Crescenzo C. Bonne chance!! Polka dansante. Op. 129. in G major, 2/4 time, Polka. The score consists of two staves, treble and bass clef. The melody is a simple canon.

VAN WESTERHOUT N. Ma belle qui danse.
ALL.^{to} GRAZIOSO ♩=96

Netti Fr. 1.60. Mk. 1.20.-

Musical score for Van Westerhout N. Ma belle qui danse. in G major, 3/4 time, All. Grazioso. The score consists of two staves, treble and bass clef. The melody is a simple canon.

BEUCCI E. Santarellina. Mazurka. Op. 237.

Netti Fr. 1.25. Mk. 1.-

Musical score for Beucci E. Santarellina. Mazurka. Op. 237. in G major, 3/4 time, Mazurka. The score consists of two staves, treble and bass clef. The melody is a simple canon.

VAN WESTERHOUT N. Ditirambo.
CON GRANDE BRIO ♩=152

Netti Fr. 1.25. Mk. 1.-

Musical score for Van Westerhout N. Ditirambo. in G major, 6/8 time, Con Grande Brio. The score consists of two staves, treble and bass clef. The melody is a simple canon.

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N° 6.