

Com'è gentil.

NELL' OPERA

DON PASQUALE

Serenata

PER

CHITARRA



DI

ENEA GARDANA

Op. 5.

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

di

G. RICORDI & C.

Editori-Stampatori

MILANO

NAPOLI — ROMA — PALERMO

83625

Netti Fr. - 75 Mk. - 60

1924
529.

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COMPOSIZIONE GENTILE

nell'Opera

DON PASQUALE

SERENATA PER CHITARRA

ENEAS GARDANA

Op. 5

And^{te} mosso.

arm. arm. arm. arm.

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CHITARRA

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The image displays a page of guitar sheet music, labeled 'CHITARRA' at the top center and '5' in the top right corner. The music is arranged in seven systems, each consisting of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#) for the treble staff and one sharp (F#) for the bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures. Some measures feature '7' markings, likely indicating barre positions. The piece concludes with a double bar line at the end of the seventh system.

GRANDI SUCCESSI!

CHIMERI P. Musetta. *con semplicità*
MODERATO *legato* Netti Fr. 1.25. Mk. 1.-

Musical score for Chimeri P. Musetta's 'Musetta'. It features a piano introduction with a '2 Led' marking. The main melody is marked 'con semplicità' and 'legato'. The score includes dynamic markings like 'pp' and 'p'.

SMITH S. La Harpe Éolienne. Morceau de Salon. Op. II.
ALL. BRILLANTE Netti Fr. 1.50. Mk. 1.20.-

Musical score for Smith S. 'La Harpe Éolienne'. It is marked 'ALL. BRILLANTE' and features a 'ff' dynamic. The score includes '8' measures and 'Led' markings with asterisks.

WACHS P. Les Diablotins.
ALLEGRETTO Netti Fr. 1.25. Mk. 1.-

Musical score for Wachs P. 'Les Diablotins'. It is marked 'ALLEGRETTO' and features a 'pavec finesse' marking. The score includes 'Led' markings with asterisks.

DE SENA G. Bonne nuit. Caprice de genre. Op. 73.
(PRIÈRE) $\text{♩} = 66$ *AND^{te} SOSTENUTO*
(CHANT DU SOIR) *AND^{te} SOAVE* $\text{♩} = 50$ Netti Fr. 1.50. Mk. 1.20.-

Musical score for De Sena G. 'Bonne nuit'. It is divided into two parts: '(PRIÈRE)' marked 'AND^{te} SOSTENUTO' and '(CHANT DU SOIR)' marked 'AND^{te} SOAVE'. The score includes various dynamics like 'p', 'cres. ed anim.', and 'rit. e dim.', along with 'Led' markings and asterisks.

SYKORA F. Fiori italiani. Marcia.
TEMPO DI MARCIA Netti Fr. 1.25. Mk. 1.-

Musical score for Sykora F. 'Fiori italiani'. It is marked 'TEMPO DI MARCIA' and features a 'f' dynamic. The score includes 'Led' markings with asterisks.

DOUSSAINT A. Marche de l'État-Major.
TEMPO DI MARCIA Netti Fr. 1.- Mk. -80.-

Musical score for Doussaint A. 'Marche de l'État-Major'. It is marked 'TEMPO DI MARCIA' and features a 'p' dynamic. The score includes 'Led' markings with asterisks.

DE CRESCENZO C. Sera felice! Pezzo brillante. Op. 142.
ALL. $\text{♩} = 120$ Netti Fr. 1.- Mk. -80.-

Musical score for De Crescenzo C. 'Sera felice!'. It is marked 'ALL. 120' and features a 'pp' dynamic. The score includes various fingerings and 'Led' markings with asterisks.

WIMMER Fr. Unione Italo-Montenegrina. Marcia Militare.
TEMPO DI MARCIA Netti Fr. 1.25. Mk. 1.-

Musical score for Wimmer Fr. 'Unione Italo-Montenegrina'. It is marked 'TEMPO DI MARCIA' and features a 'p' dynamic. The score includes 'Led' markings with asterisks.