

LE DUE SORELLE

POLKA E VARSOVIENNE

per

CHITARRA

di

ENEA GARDANA

83626

Netti Fr. 1.-Mk. -80

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

di
G. RICORDI & C.

Editori-Stampatori
MILANO

NAPOLI — ROMA — PALERMO

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1924
530.

LA BELLA CATERINA

Enes Gardana
Op. 7

Polka.

The Polka section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the section. The fifth staff concludes with the word "Fine." written above the final notes.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, the same key signature of two sharps, and a 2/4 time signature. The music is marked with a piano (*p*) dynamic and includes the instruction "loco" above the first staff. The notation features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The section ends with a double bar line and repeat dots.

LA GRAZIOSA ELENA

Enea Gardana

Varsoviense

The first system of the Varsoviense section consists of a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with slurs, and rests. There are several fermatas and repeat signs throughout the system.

The second system continues the Varsoviense section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests.

The third system continues the Varsoviense section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests.

The fourth system concludes the Varsoviense section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests. The system ends with a double bar line and the word "Fine." written above the staff.

Trio.

The first system of the Trio section consists of a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with slurs, and rests. There are several fermatas and repeat signs throughout the system.

The second system continues the Trio section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests.

The third system concludes the Trio section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests. The system ends with a double bar line and the instruction "D. C. al Fine." written below the staff.

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