

LE DUE SORELLE

POLKA E VARSOVIENNE

per

CHITARRA

di

ENEA GARDANA

83626

Netti Fr. 1.-Mk. -80

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

di
G. RICORDI & C.

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530.

LA BELLA CATERINA

Enes Gardana
Op. 7

Polka.

The Polka section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *p* (piano). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* and *mf*. The section concludes with the word "Fine." written above the final notes.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked *p* (piano) and includes the instruction *loco*. The notation features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *p* and *mf*. The section concludes with a double bar line.

LA GRAZIOSA ELENA

Enea Gardana

Varsoviense

The first system of the Varsoviense section consists of a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with slurs, and rests. There are several fermatas and repeat signs throughout the system.

The second system continues the Varsoviense section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests. There are also fermatas and repeat signs.

The third system continues the Varsoviense section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests. There are also fermatas and repeat signs.

The fourth system concludes the Varsoviense section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests. There are also fermatas and repeat signs. The word "Fine." is written at the end of the system.

Trio.

The first system of the Trio section consists of a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with slurs, and rests. There are several fermatas and repeat signs throughout the system.

The second system continues the Trio section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests. There are also fermatas and repeat signs.

The third system concludes the Trio section. It features similar rhythmic patterns and dynamics as the first system, with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and rests. There are also fermatas and repeat signs. The words "D. C. al Fine." are written at the end of the system.

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