

Måttligt.

Det brinner en eld.

1. Det brin - ner en eld, den
2. Ad - jö, far - väl, min

brin - ner så klar, den
lil - la vän, jag

brin - ner i tu - sen - de
får ej hos dig

f

F

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a 2/4 time signature and a key signature of one flat (Bb). It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. The bottom staff is in bass clef, providing a simple harmonic accompaniment with chords and single notes. A chord symbol 'F' is placed below the first measure of the bass line.

1. kran - sar.
2. va - ra.

Kun - de jag den
Sök dig då en

ä - ran få att
bätt - re vän, som

med min kä - res - ta
bätt - re än jag kan

C7 F Gmi C7 Gmi C7

Detailed description: This system contains the next four measures. The musical notation continues in the same style as the first system. The lyrics are split across two lines for each measure. Chord symbols 'C7', 'F', 'Gmi', 'C7', 'Gmi', and 'C7' are placed below the bass line to indicate the harmonic structure.

Abr. L. 5070 5568

p

1. dan - sa? }
2. va - ra! }

Vänd dig om, tag mig i famn, dan - sa med mig

C7 F F C7

Detailed description: This is the first system of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody with lyrics written below it. The lyrics are: "1. dan - sa? } 2. va - ra! } Vänd dig om, tag mig i famn, dan - sa med mig". The bass staff contains a bass line with chords indicated by letters below it: C7, F, F, and C7. A dynamic marking *p* (piano) is placed above the first measure of the treble staff.

f

än en gång! Vänd dig om, tag mig i famn, dan - sa med mig me - ra!

F Gmi C7 F

Detailed description: This is the second system of the musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody with lyrics written below it. The lyrics are: "än en gång! Vänd dig om, tag mig i famn, dan - sa med mig me - ra!". The bass staff contains a bass line with chords indicated by letters below it: F, Gmi, C7, and F. A dynamic marking *f* (forte) is placed above the first measure of the treble staff.