

My blue heaven.

Foxtrot Ballad.

Text: George Whiting.

Musik: Walter Donaldsson.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Vers. *mf* G dim Ami7 D7 G dim

Day is end - ing Birds are

The first verse of the song. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Day is end - ing Birds are'.

D9 E7 A7 D7 G D7 G dim

wend - ing Back to the shel - ter of Each lit - tle nest they love. Night shades

The second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'wend - ing Back to the shel - ter of Each lit - tle nest they love. Night shades'.

Ami7 D7 G dim D9 E7 A7 D7

fall - ing Love birds call - ing What makes the world go round? Nothing but love!

The third verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'fall - ing Love birds call - ing What makes the world go round? Nothing but love!'.

Refräng.

mf-f G

When Whippoor-wills call and ev - in - ings nigh I hur - ry to

The refrain section of the piano accompaniment. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Moderato'.

A7 D7 G

my blue heav-en. A turn to the right

A7 D7

a lit-tle white light Will lead you to my blue

G C E7 Ami

heav-en. A smil-ing face a fire place a co-zy room

D7 G dim D7

A lit-tle nest that's nes-tled where the ros-es bloom Just Moll-y and

G A7

me And Ba-by makes three Were hap-py in my

1. 2. G C G

blue heav-en. When Whippoor wills heav-en. Fine.

