

Air

de

M. Jago.

Air

pour Soprano.

avec accompagnement de Harpe

et d'Orchestre à Cordes



par

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1927
1306

Op. 56.



Chant.

Harpe.

I. Violini

II. Violini

Alto.

Cello.

Basso.

Chant. *trats.*

Harpe.

Violini I. *div.*

Violini II.

Alto.

Cello.

Bassa.

pp. *dim.* *Et tendrement sou-pi-re L'i-*

pp. *con sord.*

pp. *con sord.* *div.* *con cord.*

pp.

pp.

pp.

pp.

cho de son bonheur - Les larmes, les sou-rires Elle

f.

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "cho de son bonheur - Les larmes, les sou-rires Elle". The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. There are dynamic markings *f.* and *p.* above the vocal line.

div.

This system shows the piano accompaniment for the second system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature remains three flats and the time signature is common time. There is a dynamic marking *div.* (diviso) above the first staff.

grave au fond du coeur, Les larmes, les sou-ri- - res, El-le

cresc.

This system contains the second vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The lyrics are "grave au fond du coeur, Les larmes, les sou-ri- - res, El-le". The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. There is a dynamic marking *cresc.* (crescendo) above the vocal line.

cresc.

This system shows the piano accompaniment for the third system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature remains three flats and the time signature is common time. There are dynamic markings *cresc.* (crescendo) above the first and second staves.

Chant. *ppp.*
grave au fond du coeur.

Harpe. *ppp.* *cresc.*

Violini I. *ppp.* *mf.* *senza sord.*

Violini II. *ppp.* *mf.* *senza sord.*

Alto. *ppp.* *mf.*

Cello. *ppp.* *mf.*

Basso. *ppp.* *mf.*

cresc.
Ella grave au

fond *du* *coeur.*

p:

dim. *p:*

dim: *p:*

dim: *p:*

dim: *p:*

dim: *p:*

p:

dim: *p:*

dim: *p:*

p: *dim:* *p:*

p: *p:*