



Noter 101 405

Op. 47: 1.

Frotten

Lång vid Piano

af

Lago - Styg, a.

Op. 52.

1912  
790.





pal - - mernas kronor stå, sen derunder i myrtenskog vinden suckade myss och dog

stilla, drömmande stilla, Trött najsad har på mossig bädd sjunkit ned vid sin urnas brädd

erese: söfd af sorlande Källans sus, barmen häfves i mäsrens ljus -

stilla, drömmande stil - - la, medan hon ser i

*lyftlig dröm stelnad, kristallen, tidens dröm och all*

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written in cursive below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

*världen från oss och harm somnad in på All-fa - - - dens arm*

*Dim:*

The second system continues the musical piece. It includes a 'Dim:' marking above the vocal line, indicating a dynamic change. The piano accompaniment has a 'p.' (piano) marking below the first measure. The system concludes with a 'Dim.' marking above the final measure of the piano part.

*stilla, drömande stil - la!*

*ppp:*

The third system features a 'ppp:' (pianissimo) marking above the vocal line. The piano accompaniment also has a 'ppp:' marking below the first measure. The system ends with a double bar line and a 'ppp:' marking below the final measure of the piano part.

The bottom of the page contains several empty musical staves, including a grand staff (treble and bass clefs) and a piano grand staff (treble and bass clefs), which are not filled with any musical notation.