

3. Baka kaka.

Ba - ka, ba - ka ka - ka! Hvem skall ka - kan sma - - ka? Det skall far och det skall mor,
 Mjö - la, mjö - la, pric - ka! Ka - kan i ug - nen stic - - ka. Låt oss ba - ka ka - kan stor:

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature (C). The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature (C). The music is in a simple, folk-like style with a clear melody and accompaniment.

Lil - - la sy - ster, sto-re bror. Skall det bli till fle - ra, Få vi ba - ka me - ra.
 Mam - ma sä - ger, att hon tror, Li - ten sparf be - - höf - ver Smu - lor, som bli öf - ver.

The second system of the musical score continues the vocal line and piano accompaniment. It features the same notation as the first system, with a treble clef for the vocal line and a grand staff for the piano accompaniment. The music concludes with a final cadence.