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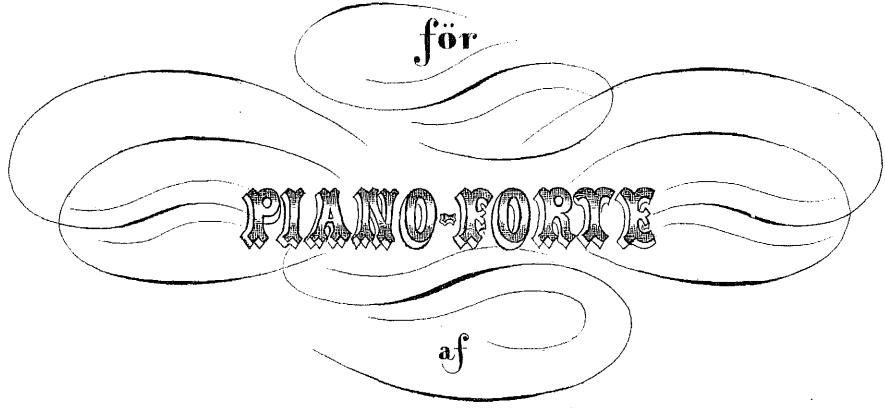
2015  
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MINA SISTA HÖSTBLOMMOR.

Lieder ohne Worte och Marscher

för



PIANO-FORTE

af

CAROLINE RIDDERSTOLPE.

— STOCKHOLM. —

*Stenstryck af E. W. Björkman.*

*Pr. 4 Rdr. 50 öre.*

2.

# Lied ohne Worte.

*Poco Larghetto.*

Piano.

The musical score consists of six systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes the tempo marking *Poco Larghetto*. The music is written in G major and 3/4 time. The first five systems feature a steady accompaniment of eighth-note chords in the right hand and a bass line of eighth notes in the left hand. The sixth system introduces a tempo change to *accelerando* (indicated by a dashed line above the staff) and includes the dynamic marking *sf*. The final system is marked *Tempo 1<sup>mo</sup>* and includes the dynamic marking *cres.* (crescendo) and the instruction *a piacere.* (ad libitum).

*granissimo loco.*

*leggerissimo*

*poco - - ritardato.*

*Tempo 1<sup>mo</sup>*

*p*

*mf*

*agitato*

*ff*

*mf*

*ff*

*dim.*

*p*

*ritard. pp*

*pp*

*pp*

## Marcia.

Piano.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The piece is in 2/4 time and features a variety of musical textures and dynamics. The first system begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second system features a mezzo-forte (*mf*) section and a piano (*p*) section. The third system continues with a mezzo-forte (*mf*) section and a piano (*p*) section. The fourth system includes a mezzo-forte (*mf*) section and a piano (*p*) section. The fifth system features a mezzo-forte (*mf*) section and a piano (*p*) section. The sixth system concludes with a fortissimo (*ff*) section. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a rich harmonic accompaniment. The piece ends with a double bar line and a repeat sign.

# Reminiscence af 1813 års Frihetskrig.

*Maestoso.*

Piano

*f* *5* *rit.*

*p*

*dolce* *mf*

*cresc.* *f* *p* *Fine*

*1.* *2.* *p*

*1.* *2.* *f*

*Marcia D.C. dal 8 al Fine.*

6.

# Lied ohne Worte.

*Andantino* *f*

Piano *P* la melodia ben marcato. *f*

*con colore* *sf*

do--lo--ro--so. *Leggerissimo*

93 253 170

*ritard.*

*Tempo 1<sup>mo</sup>*

*ritard.*

*f p f p f p sf*

*f* *ad libitum.* *tr*

*Fine.*

8.

*Sostenuto. con molto espressione.*

Piano. *mp*

*legato. mp*