

Tusen rosor röda ur op. „Jag älskar dig.“

Svensk text af NALLE HALLDÉN.

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Allegretto.

PIANO.

PIANO. *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with some slurs and accents. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

p a tempo

p rit.

Elvira: Pa - blo, minns du än vår gam - la vals,
Elvira: Djupt i hjär - tat in - ne än jag bär

The vocal entry for Elvira is on a single staff with a treble clef. It begins with a piano (*p*) and ritardando (*rit.*) marking. The lyrics are written below the notes. The piano accompaniment continues on the lower staff.

den som du sjöng, då du mig kyss - te förs - ta gång?
de ord du sa - de, då jag räck - te dig min mun.

Pablo. Det

The vocal entry for Pablo is on a single staff with a treble clef. It begins with a piano (*p*) marking. The lyrics are written below the notes. The piano accompaniment continues on the lower staff.

Pablo: Om jag minns, min älsk - ling! (In - te alls!) Ack hvil - ka
var väl ett ei - tat, nån - ting så här: Låt mig få

The vocal entry for Pablo continues on a single staff with a treble clef. It begins with a piano (*p*) marking. The lyrics are written below the notes. The piano accompaniment continues on the lower staff.

pp

min - nen vak - na ej vid den - na sång!
häj - da ti - dens flykt blott en se - kund!

Elvira: Du

The vocal entry for Elvira continues on a single staff with a treble clef. It begins with a pianissimo (*pp*) marking. The lyrics are written below the notes. The piano accompaniment continues on the lower staff.

f poco lento

för - de mig, jag viss - te ej hvart - hän, vi gin - go un - der
Elvira: Ack, det var en dröm och lye - kan svann, blott tom - het vid din

pp

par - kens gam - la trän, in - gen såg oss då -
 si - da här jag fann! *Pablo:* Lye - kan flyr, min vän,

Pablo: Nej i en ber - så man bör ej va - ra fler än två!
 kom - mer ej i - gen, ej hjäl - per det att ja - ga den!

Elvira: Och du sjöng med ar - men om min hals, sjöng vår vals, vår e - gen vack - ra vals. *Pablo:* (Jag
Elvira: Än - nu val - sen i mitt hjär - ta bor, sam - ma me - lo - di, men an - dra ord.

p *rit.* *Valse moderato.* *p*

minns den in - te alls!) *Elvira:* Tu - sen
Pablo: Ack, helt an - dra ord! *Elvira:* Tu - sen

ro - sor rö - da rundt om - kring oss glö -
 ro - sor rö - da rundt om - kring oss glö -

